

MALLORY GABBARD

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EDUCATION

Undergraduate

The University of Southern California
Design B.F.A

Sigma Cum Laude

SKILLS

Computer Programs

Microsoft Office- Word, Excel,
Powerpoint, Illustrator, Outlook, etc.

Apple iWork- Pages, Numbers,
Keynote, iMovie, iTunes, etc.

Design Programs

Adobe Creative Suite- Photoshop,
Illustrator, InDesign, Aftereffects,
Animate, Lightroom, Acrobat, etc.

AutoCad 2020

VectorWorks 2020

Basic SketchUp 2019

Basic Maya 3D 2016

Hand Skills

Precision Model Building, Drafting/Ren-
dering, Hand Painting (Acrylic/WaterColor/
Guache), Scenic Painting, Sign Painting,
Typography, Textile Design, Woodworking,
Mold Making, Quilling, Needlepoint,
Costume Patterning, Sewing (Machine/
Hand), Reupholstery, Data Organization &
Office Graphics, etc.

*Valid US Driver's License

*Valid US Passport

*Conversational French

REFERENCES

Takeshi Kata

Scenic Designer
Email: tak.kata@me.com

Tom Buderwitz

Scenic Designer
Email: tom@tombuderwitz.com

Caroline Quiroga

Assistant Costume Designer
Email: caro.quiroga@me.com

CINEMATIC EXPERIENCE

Costume Production Assistant

Production: Trial of The Chicago 7 - 2019/2020

Designer: Susan Lyall

Scenic Production Intern

Company: J.P. Connelly Production Design - 2018

Designer: James Connelly

Selected Productions: The Masked Singer/The Voice/ Project Runway

Production Designer

Institution: The University of Southern California - 2015-2020

Selected Productions: *You Can Call Me Ollie* *D: Catherine Deputch*
 No Strings Attached *D: Katie Theel*

Projection Designer

Event: New York Fashion Week - 2019

Designer: Ellen Ford

Companies: Sharpe Suits LA/ Goorin' Bros

THEATRICAL EXPERIENCE

Scenic Assistant

Institution: Williamstown Theater Festival - 2019

Selected Productions:

<i>Tell Me I'm Not Crazy*</i>	<i>D: Moritz Von</i>	<i>SD: Alexander Woodward</i>
<i>Before The Meeting*</i>	<i>D: Trip Cullman</i>	<i>SD: Mark Wendland</i>
<i>Ghosts+</i>	<i>D: Carey Perloff</i>	<i>SD: Dane Laffrey</i>

Designer: Takeshi Kata - 2017

Selected Productions:

<i>Angeles In America</i>	<i>D: Tony Taccone</i>	<i>Berkely Repertory Theater</i>
<i>Until The Flood*</i>	<i>D: Neel Keller</i>	<i>The Goodman Theater</i>
<i>Office Hour</i>	<i>D: Neel Keller</i>	<i>The Public Theater</i>

Designer: Se Oh -2017/2020

Selected Productions:

<i>Underneath The Lintel</i>	<i>D: Steve Robman</i>	<i>The Geffen Playhouse</i>
<i>Man Of God</i>	<i>D: Maggie Burrows</i>	<i>The Geffen Playhouse</i>

Scenic Designer

Institution: The University of Southern California - 2015-2020

Selected Productions:

<i>Sunday In The Park</i>	<i>D: Kelly Ward</i>	<i>The Bing Theater</i>
<i>With George</i>		
<i>Kentucky</i>	<i>D: Tim Dang</i>	<i>The McClintock Theater</i>
<i>Labyrinth of Desire</i>	<i>D: Denise Blasor</i>	<i>The Scene Dock Theater</i>
<i>The Wild Party</i>	<i>D: Vicki Lewis</i>	<i>The McClintock Theater</i>
<i>Hang Up/Cigarettes &</i>	<i>D: Michael Peretzian</i>	<i>Pacific Resident Theater</i>
<i>Chocolate</i>		

Costume Designer

Institution: The University of Southern California - 2015-2020

Selected Productions:

<i>Cabaret</i>	<i>D: Tyler Ellis</i>	<i>The Massman Theater</i>
<i>Don't Go</i>	<i>D: Rebecca Martinez &</i>	<i>The Scene Dock Theater</i>
	<i>Nikk Zaleski</i>	

* Denotes New Work

+ Denotes New Translation