

# MALLORY GABBARD

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## EDUCATION

### Undergraduate

The University of Southern California  
Theatrical Design B.F.A

## SKILLS

### Computer Programs

Microsoft Office- Word, Excel,  
Powerpoint, Illustrator, Outlook, etc.

Apple iWork- Pages, Numbers,  
Keynote, iMovie, iTunes, etc.

### Design Programs

Adobe Creative Suite- Photoshop,  
Illustrator, InDesign, Aftereffects,  
Animate, Lightroom, Acrobat, Scaniverse  
3D Scanning

AutoCad 2023

\*Basic\* VectorWorks 2022

SketchUp 2023

### Certifications

USA829 Scenic Design Member

Aerial Lift Certification 2021

OSHA 10Hr Certification 2021

### Hand Skills

Precision Model Building, Drafting/  
Rendering, Hand Painting (Acrylic/Water  
Color/Guache), Scenic Painting, Sign  
Painting, Stained Glass  
Design, Typography, Mold Making,  
Quilling Needlepoint, Costume  
Patterning, Sewing (Machine/Hand), Data  
Orga-nization & Office Graphics, etc.

\*Valid US Driver's License

\*Valid US Passport

## REFERENCES

### Takeshi Kata

Scenic Designer  
Email: tak.kata@me.com

### Nick Francone

Production Designer/ Art Director  
Email: nick@francone-design.com

## CINEMATIC EXPERIENCE

### Production Designer

Production: Hunts of Eden - 2020

Director: Ricardo Munoz

Production: You Can Call Me Ollie - 2019

Production Designer: Catherine Deptuch

### Art Director

Production: The Fourth of July - 2021

Production Designer: Nick Francone

### Art Department/Set Decoration Coordinator

Production: The Morning Show NY Unit - 2022

Set Decorator/Art Director: Andrew Baseman/Angelica Borrero-Fortier

Production: Poker Face - 2022

Set Decorator(s): Elizabeth Eggert-Atzberger/Cathy Marshall

Production: Hocus Pocus 2 - 2021/2022

Set Decorator: Andrew Baseman

### Art Department/Set Decoration Production Assistant

Production: Severance - 2020/2021

Set Decorator: Andrew Baseman

### Projection Designer

Event: New York Fashion Week - 2019

Designer: Ellen Ford with Sharpe Suits LA/Goorin' Bros

## THEATRICAL EXPERIENCE

### Costume Designer

Selected Productions:

*The Atheist*

D: Kim Sharp

Urban Stages

### Scenic Assistant

Institution: Williamstown Theater Festival - 2019

Selected Productions:

*Before The Meeting\**

D: Trip Cullman

SD: Mark Wendland

*Ghosts+*

D: Carey Perloff

SD: Dane Laffrey

Designer: Takeshi Kata - 2017/2018

Selected Productions:

*Angeles In America*

D: Tony Taccone

Berkely Repertory Theater

*Until The Flood\**

D: Neel Keller

The Goodman Theater

*Office Hour*

D: Neel Keller

The Public Theater

Designer: Se Oh -2017/2020

Selected Productions:

*Underneath The*

D: Steve Robman

The Geffen Playhouse

*Lintel Man Of God*

D: Maggie Burrows

The Geffen Playhouse

\* Denotes New Work