

USA 829 BRIGADOON

<u>Playwright:</u> Alan Jay Lerner	<u>Director:</u> NA	<u>Dramaturg:</u> NA	<u>Stage Manager:</u> NA
<u>Scenic Designer:</u> Mallory Gabbard	<u>Lighting:</u> NA	<u>Costume:</u> NA	<u>Technical Director:</u> NA

<u>Time Period:</u>	1700s & Present (1940s)
<u>Location:</u>	Scottish Highlands (Brigadoon); New York City

Act, Scene	Location	Characters	Action
Prologue	Limbo	Chorus	-Chorus sets up hunters in forest outside Brigadoon
Act I, Scene I	Forest in Highlands 5 AM	Tommy Albright Jeff Douglas	<ul style="list-style-type: none"> *Forest dipped in gray before morning. Gray lightens w/ scene. *Actors discovered on stage @ top *Rustic wooden bridge from rock UL *Rustic Valley BackDrop -Tiered Rocks to bridge -Actors are lost and playing with environment; Ext Up/Down/L/R/Pulling Twigs/Etc. -Church feels like a cathedral -Brigadoon music begins and the two claim to see the village and ext stage (presumably over the bridge)
Interlude	Road in Brigadoon Dawn Changing to Day	Townspeople	<ul style="list-style-type: none"> -Towspeople come out and sing invitational to the square -Action happens far downstage to distract from the change on stage

<p>Act I, Scene II</p>	<p>MacConnachy Square 9 AM</p>	<p>All</p>	<p>*Series and booths of carts: Amusement Park type of feel *Milk & Cream booth is Angus MacGuffie DSR *Candy booth is Sandy Dean USL *Weaving booth is Archie/Harry Beaton DSL -Vendors include: Salted Meat/Ale/Clothing/ Etc. *Stool next to Beaton booth for Harry -A lot of crossing over and around stage movement, all characters are interacting with each other *Hangs reminder parchment on pillar for people to see -Only women remain on stage for "Waitin' For My Dearie" while women sing among barren square *Jeff & Tommy enter USL -Jeff & Tommy interact with milk & cream booth before attempting to ext- Stopped by Fiona -Charlie enters and they all drink drams together -Fiona & Tommy exit USL -Townspeople & Charile all sing "Go Home With Bonnie Jean"& exit everything *3 stools DSL pour wine & sit while Maggie dances for them -Bonnie Jean ballet begins b/w Harry & Maggie- when finished they all exit DSR -The dance is a transition to the meadow; Stool is left LC for Fiona to sit on in meadow -They have a small argument and then they dance "Heather On The Hill" -Dance ends with storm; weird transition back to MacConnachy square and then out and back again bc sun vs rain?</p>
<p>Act I, Scene III</p>	<p>The Brockie Open Shed 12 PM</p>	<p>Meg Jeff</p>	<p>*SMall inset CS w/ countryside drop behind *Weird cot USL o C & rocking chair *Actors begin on stage -Picturesque view of the glen -Continues to bump head & be uncomfortable in the shed: Meg walks around comfortably</p>

Act I, Scene IV	The McClaren House 3 PM	Jean Fiona Tommy Jeff Mr McLaren Harry	*Sparsely furnished living room; Large window UCL where we can see the country side, Door UC w/ dividing 1/2s; Jean's room DSL - Table next to door USRC. Jean's door is on a balcony w/ steps leading up around the wall. 2 Stools against wall. DSR settee & open moving crate/trunk. Candles on walls above a fireplace DSR. -Action is assembly of the trunk and the traveling of the clothes across the room -Charlie arrives & leaves w/ bible as McLaren enters SR w/ bible & Harry comes to door -Harry exits & Charlie enters from SR area and places bible on chest -Charlie sings duet w/ Jean never seeing her; beneath the balcony etc. -Dance w/ girls- ending w/ Jean alone on stage -Jeff & Tommy talk on seatee and discover bible after "Almost Like Being In Love" -All exit @ door @ close of scene
Act I, Scene V	Outside Mr.Lundie Immediately Following	Jeff Tommy Fiona Mr Lundie	*Shallow & far downstage *Bench @ LC *Red Tam O'Shanter on bench -Mr Lundie explains Brigadoon to them: Tells story *Highlands of Scotland were plagued with witches, wicked sorcerers & putting the devil in their souls -Projections?Story telling -Exit DSL
Act I, Scene VI	Outside Kirk of Brigadoon Dusk	All	*Churchyard w/ tombs & ruins *Low fence running US & arched section of ruins SR *Steps into kirk SL: Flowers everywhere *SL angle veering toward C facade of kirk wide enough for ceremony -Wedding takes place w/ 5 People on steps -2 large choreographed dances take place during this scene: Wedding dance & Sword Dance/Reel -Harry has a dramatic exit and halfway out makes a declaration of leaving DSL -Flurry of activity as everyone quickly leaves the stage
Act II, Scene I	Forest Inside Brigadoon Immediately Following	All but Women	-Scamper of activity @ different heights (maybe changing if possible?) -Everyone running around & past each other *entire even played behind a scrim so the movement is shadows *Angular scenery -Groups of actors & Harry run across front of stage time to time as action & voice is directed -Harry falls and dies at some point
Act II, Scene II	Road In Brigadoon Dawn changing to Day	All	*Same as opening: Forest -Men tell women what happened *All exit L to dinner @ McLaren -Tommy enter SR & Fiona Xes from SL -Two share dance on stage

Act II, Scene III	The Glen Immediately After	All	<p>*Wooded glen; Rock & tree wings SL & SR; Rock UC and barrels DR & DL w/ scattered (maybe a dance w/ long benches?) chairs brought on by townspeople</p> <p>-Dances take place before the wedding couple before they leave</p> <p>-Funeral procession enters USC bagpipers</p> <p>-Group stands stage L & stage R during ceremony while Meg dances funeral</p> <p>-Tommy & Jeff are left talking on stage; somber moment</p> <p>-Tommy exits DSR and leaves Fiona USL w/ Mr Lundie as music swells and skim is dropped (maybe slip stage pulls him SR slowly?)</p>
Act II, Scene IV	Bar in NYC 4 Months Later	Tommy Jeff Bartender Ms Ashton	<p>-Jeff is having drinks @ bar & socializing w/ barman</p> <p>*small inset DSR elliptical shaped bar w/ stools facing out & stage blacked out behind</p> <p>-Piano is heard playing cocktail music</p> <p>-Cigarettes: Ms Ashton symbol</p> <p>-Scene is flashbacks in shadows to Brigadoon from Scene I w/ Fiona at top of bridge USL</p> <p>-Frank exits slowly and despairingly until all leave and Tommy alone on stage</p> <p>-Runs to bar and uses telephone from under bar</p>
Act II, Scene V	Forest in Highlands 3 Days Later May	Jeff Tommy Mr Lundie Fiona	<p>*Same as scene I bridge</p> <p>-Lundie appears and welcomes Tommy over to Fiona</p>