

## The Wild Party

<b>Playwright: Michael John LaChiusa &amp; George C. Wolfe</b>	<b>Director: Viki Lewis</b>	<b>Dramaturg: TBD</b>	<b>Stage Manager: Sophia Pesetti</b>
<b>Scenic: Mallory Gabbard</b>	<b>Lighting: Abby Light</b>	<b>Costume: Edina Hiser</b>	<b>Technical Director: Duncan Mahoney</b>
<b>Time Period: American Vaudeville (Aprox. 1880s-1930s)</b>	<b>Location: Victorian Theater, Queenie &amp; Burrs Apt.</b>	<b>Characters: Black, Burrs, Dolores, Eddie, Ensemble, Jackie, Kate, Madeline True, Mae, Max, Oscar, Phil, Queenie, Sam</b>	
<b>Act, Scene, Song</b>	<b>Location</b>	<b>Characters</b>	<b>Action</b>
<b>ACT I, SCENE I QUEENIE WAS A BLONDE</b>	- Queenie's vanity table	Queenie, Men, Burrs, Trio of Women, Trio of Men	- Queenie primps at vanity mirror - Burrs and Queenie are sexually unsatisfied until finding one another
<b>Act I, Scene II OUT OF THE BLUE</b>	- The Apartment (One bedroom w/ Kitchenette)	Queenie, Burrs, The Gang	- Oriental with celebrity pictures hung on the walls - Everything is grey and dirty: Kitchen full of old corkscrews and cigarette buds - The Gang acts as a greek chorus throughout the production: lingering in the background - Queenie and Burrs are unsatisfied in their 3 year relationship- things have grown stale - Queenie decides to throw a party to mix things up
<b>Act I, Scene III WHAT A PARTY/ RAISE THE ROOF</b>	- The Apartment	Burrs, ALL	- Burrs rotates the party entertaining guests as they arrive and introduce themselves - Once queenie enters mood shifts- she ignites the party
<b>LOOK AT ME NOW</b>	- The Apartment	Queenie, ALL	- Queenie make sth rounds greeting and kissing her party guests - Dolores and Queenie search for wealthy men while Burrs preys on Nadine despite Queenie's objections
<b>POOR CHILD</b>	- The Apartment	Black, Kate, Queenie, Burrs,	- Kate enters in a storm: all eyes on her (steals the show from Queenie) - Queenie and Kate discuss Mr. Black- they appear to be friends - Queenie makes a pass at Black but is intercepted by Phil, Oscar, and jackie (jackie has no tongue apparently) - Dolores makes a move at Sam - Sam is persuaded - Kate makes a move on Burrs- Burrs is interested - Madeline makes a move on Nadine- Nadine runs away - Eddie and Mae drinking at the bar- Eddie almost fights Burrs
<b>Act I, Scene IV AN OLD FASHIONED LOVE STORY</b>	- The Apartment	Madeline True, Girl	- Madeline attempts to persuade more women into sex unsuccessfully - Madeline preys on a girl- drunk- stumbling
<b>Act I, Scene V BY NOW THE ROOM WAS MOVING</b>	- The Apartment	ALL	- Wine is flowing, everyone wants to be noticed - Queenie, Black, and Kate set up the dance
<b>THE JUGGERNAUT</b>	- The Apartment	ALL	- Queenie begins the dance by dancing with Black - Burrs goes to drink at the bar - Kate jealously joins in and dances with Queenie - Kate dancing with Black - Queenie dances with Eddie - Burrs makes out with Nadine in frustration: Kate jealously throws her down - Queenie and Black are "dirty" dancing on the floor - Burrs violently twists Queenie's arm in response to her outburst

<b>Playwright: Michael John LaChiusa &amp; George C. Wolfe</b>	<b>Director: Viki Lewis</b>	<b>Dramaturg: TBD</b>	<b>Stage Manager: Sophia Pesetti</b>
<b>Scenic: Mallory Gabbard</b>	<b>Lighting: Abby Light</b>	<b>Costume: Edina Hiser</b>	<b>Technical Director: Duncan Mahoney</b>
<b>Time Period: American Vaudeville (Aprox. 1880s-1930s)</b>	<b>Location: Victorian Theater, Queenie &amp; Burrs Apt.</b>	<b>Characters: Black, Burrs, Dolores, Eddie, Ensemble, Jackie, Kate, Madeline True, Mae, Max, Oscar, Phil, Queenie, Sam</b>	
<b>Act, Scene, Song</b>	<b>Location</b>	<b>Characters</b>	<b>Action</b>
<b>THE WILD PARTY</b>	- The Apartment	Phil, Oscar, ALL	<ul style="list-style-type: none"> <li>- Phil and Oscar entertain at the Piano</li> <li>- A biblical parody takes place on stage with Queenie taking the lead</li> <li>- Neighbor interrupts angrily shouting- Eddie minces words back at him : threatening</li> </ul>
<b>TWO OF A KIND</b>	- The Apartment	Mae, Eddie	<ul style="list-style-type: none"> <li>- Both sing about their idiotic love for each other</li> </ul>
<b>Act I, Scene VI MAYBE I LIKE IT THIS WAY</b>	- The Apartment, Distant	Queenie, Black	<ul style="list-style-type: none"> <li>- Black questions Queenie why she sticks with Burrs despite his violent behavior</li> <li>- Queenie confides that she likes his brutality</li> <li>- Black strikes up a cigarette</li> </ul>
<b>WHAT IS IT ABOUT HER</b>	- The Apartment, Bedroom	Burrs, Kate, Queenie, Black	<ul style="list-style-type: none"> <li>- Kate attempts to seduce Burrs while Burrs distractedly looks at Queenie in the distance</li> <li>- Queenie engages in a sing-song distant manner</li> <li>- Queenie kisses black at the end of the number</li> <li>- Burrs tosses Kate away</li> </ul>
<b>Act II, Scene I THE LIFE OF THE PARTY</b>	- The Apartment, Distant	Kate	<ul style="list-style-type: none"> <li>- Kate is upset, but not letting it bring her down</li> <li>- Raucous party number addressed to the crowd</li> </ul>
<b>Act II, Scene II YOU'RE THE GAL FOR ME</b>	- The Apartment, Bathroom	Queenie, Black	<ul style="list-style-type: none"> <li>- Queenie has a moment alone in the bathroom trying to sort through what has happened with her two lovers thus far- who will she choose?</li> <li>- Black enters to cheer her up with a drink</li> <li>- Black sings to her</li> </ul>
<b>I'LL BE HERE</b>	- The Apartment, Bathroom	Queenie, Black, Burrs, Kate	<ul style="list-style-type: none"> <li>- Black sings to Queenie how he would treat the woman he loved</li> <li>- Black and Queenie kiss passionately</li> <li>- Burrs walks by bathroom and discovers the two together</li> <li>- Kate arrives to make the situation even more uncomfortable</li> </ul>
<b>LISTEN TO ME</b>	- The Apartment	Queenie, Black, Burrs, Kate	<ul style="list-style-type: none"> <li>- The all argue in the bathroom and demand Queenie's attention</li> <li>- Queenie is overwhelmed and refuses to stop the party as Burrs asks</li> <li>- Burrs attempts to strangle/ attack Queenie</li> <li>- Queenie rushes out onto the fire escape- black rushes after her</li> </ul>
<b>LET ME DROWN</b>	- The Apartment	Burrs, Kate	<ul style="list-style-type: none"> <li>- Burrs weeps in the bathroom as Kate stays with him</li> <li>- Burrs flips a switch and decides to aggressively entertain everyone</li> <li>- Burrs baptizes the party goers in a bathtub full of gin... we shall see about this...</li> <li>- The song finishes and Burrs is haunted by Queenie's voice</li> <li>- Burrs mistakes Mae for Queenie and attacks her from behind</li> <li>- Eddie gets angry and fights Burrs while The Gang watches</li> <li>- Black and Queenie sit at the back of the party, black knocks out Eddie to stop him from killing Burrs</li> <li>- Kate cares for Burrs after fight and does lines of cocaine with him: Burrs passes out</li> </ul>
<b>Act II, Scene III TELL ME SOMETHING</b>	- The Apartment	Queenie, Black	<ul style="list-style-type: none"> <li>- Black basically gives Queenie his life story</li> <li>- Queenie and Black have sex and the bed is pushed center stage</li> <li>- The Gang proceeds to also have sex now</li> <li>- Everyone is having sex</li> </ul>

<b>Playwright: Michael John LaChiusa &amp; George C. Wolfe</b>	<b>Director: Viki Lewis</b>	<b>Dramaturg: TBD</b>	<b>Stage Manager: Sophia Pesetti</b>
<b>Scenic: Mallory Gabbard</b>	<b>Lighting: Abby Light</b>	<b>Costume: Edina Hiser</b>	<b>Technical Director: Duncan Mahoney</b>
<b>Time Period: American Vaudeville (Aprox. 1880s-1930s)</b>	<b>Location: Victorian Theater, Queenie &amp; Burrs Apt.</b>	<b>Characters: Black, Burrs, Dolores, Eddie, Ensemble, Jackie, Kate, Madeline True, Mae, Max, Oscar, Phil, Queenie, Sam</b>	
<b>Act, Scene, Song</b>	<b>Location</b>	<b>Characters</b>	<b>Action</b>
<b>COME WITH ME</b>	- The Apartment	Black, Queenie, ALL	- Queenie and Black have sex: Queenie gives into Black - Neighbor calls the police
<b>Act II, Scene IV JACKIE'S LAST DANCE</b>	- The Apartment	Jackie, Kate, Burrs, ALL	- Jackie practices dance steps as everyone else sleeps - Time: 5am - Kate wakes up in Burrs arms - Kate mentions Queenie's name and Burrs wakes to begin searching for her
<b>MAKE ME HAPPY</b>	- The Apartment, Bedroom	Burrs, Queenie, Black	- Burrs sneaks into the bedroom and discovers Black and Queenie in bed together - Burrs begins threatening them with a gun - Burrs rhythmically points the gun at Black, then Queenie, then Himself - Black lunges for the gun in a struggle and the two fight - Burrs is shot by accident and falls - The Gang and party goers bolt upright at sound of gunshot - Queenie begs Black to escape through the fire escape and kisses him to make him leave
<b>HOW DID WE COME TO THIS</b>	- The Apartment, Bedroom	Queenie, Burrs Body	- Queenie regrets what has happened- wonders how a fun party could have gone so wrong - Queenie exits the party with a nod from the party goers- they sing her out